



a framework for multimedia artistic
interactivity experimentation

Terms of Use - Framework

Version 1.2.0 | March/2021 | Ricardo Scholz



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SCHOLZ, Ricardo and Ramalho, Geber. **Lowering the Usability Entry Barrier to Interactive Poetics Experimentation in Dance.** In *Interacting with Computers*. Oxford University Press. 2019. [DOI 10.1093/iwc/iwz004](https://doi.org/10.1093/iwc/iwz004).

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