



a framework for multimedia artistic  
interactivity experimentation

## Terms of Use – User Interface

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*marine user interface (marine)* is a module built over *marine framework*, as part of my PhD research, resulting from a process of investigation about UI requirements and guidelines for some of the features developed on *marine framework*. The idea is providing an easy-to-use interface for artists to improve experimentation with motion capture devices.

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SCHOLZ, Ricardo and Ramalho, Geber. **Lowering the Usability Entry Barrier to Interactive Poetics Experimentation in Dance**. In *Interacting with Computers*. Oxford University Press. 2019. [DOI 10.1093/iwc/iwz004](https://doi.org/10.1093/iwc/iwz004).

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